Project Description

L545

Spring 2013

1 Project overview

Your final project is about half literature background and half hands-on experience (and will depend upon your background). Your project is to build from a topic covered in class by: a) investigating an area unfamiliar to you, related to morphological (or morphophonological), syntactic, or semantic processing, and b) exploring some practical work related to that topic.

Some examples might include:

- Writing a series of morphological rules for particularly difficult constructions or for difficult contexts (e.g., learner language).
- Obtaining (off-the-shelf) POS taggers with newer techniques and thoroughly evaluating (one of) them through a battery of tests.
- Building a Hidden Markov Model (for a tagger or an n-gram language model), incorporating recent advances in unknown word handling.
- Implementing a grammar fragment for a parser with a complex grammar (e.g., inside LKB).
- Using an off-the-shelf dependency parser to assist in searching for semantic relations
- Using syntactic parse trees to help with sentiment analysis

Important notes:

- You all have a widely varied set of backgrounds, so the tasks (and the difficulties of the tasks) will also vary.
- You can work in teams of two on this project, if you wish. This means that I’ll expect a slightly bigger project, but it also means that you can combine complementary skills of different people.
- I encourage you to find (recent) papers on the Association for Computational Linguistics (ACL) anthology website (http://aclweb.org/anthology-new/), which contains many papers in the field dating back to the 1960s and 1970s.
• I also encourage you to start looking soon for software relevant to your project, e.g.,
  – http://www.cs.colorado.edu/~7Emartin/SLP/slp-web-resources.html
  – http://aclweb.org/aclwiki/

  Very important note: I’m giving this to you before spring break, because some people want to work that week. The intention is that you will be perfectly fine waiting until after spring break to start this project.

2 Project details

Your project will have three main components:

• In-class presentation: approximately 7 minutes in length

• The implementation (programs you wrote, etc.)

• Write-up (probably between 7.01 & 16.53 pages), outlining:
  1. Motivation for the project, including a solid literature review
  2. Documentation of what you did, including:
     (a) Specification of the scope of the project
     (b) Description of the implementation
     (c) Evaluation of your project

3 Timeline

• Wednesday, April 10: topic selected, including a proposal outlining the specific steps that you are going to take.
  – At any time between now and then, you are encouraged to come talk to me about your topic.

• Wednesday, April 17: outline of project/presentation due.
  – You will sign up for a presentation slot at this time.

• Monday, April 22 or Wednesday, April 24: 7-minute presentation in class on project. (The assumption is that the project won’t be finished, but rather “in-progress.”)

• Wednesday, May 1: final writeup due by 5:00pm.