

Morphology and Finite State Transducers

L545
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Morphology

- **Morphology** is the study of the internal structure of words
 - **morphemes**: (roughly) minimal meaning-bearing unit in a language, smallest “building block” of words
- Morphological **parsing** is the task of breaking a word down into its component morphemes, i.e., assigning structure
 - *going* → *go* + *ing*
 - *running* → *run* + *ing*
 - Note: spelling rules are different from morphological rules
- Parsing can also provide us with an analysis
 - *going* → *go*:VERB + *ing*:GERUND

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Kinds of morphology

- **Inflectional** morphology = grammatical morphemes that are required for words in certain syntactic situations
 - *I run*
 - *John runs*
 - -s is an inflectional morpheme marking 3rd person singular verb
- **Derivational** morphology = morphemes that are used to produce new words, providing new meanings and/or new parts of speech
 - *establish*
 - *establishment*
 - -ment is a derivational morpheme that turns verbs into nouns

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Kinds of morphology (cont.)

- **Cliticization**: word stem + clitic
 - Clitic acts like a word syntactically, but is reduced in form
 - e.g., 've or 'd
- **Non-Concatenative** morphology
 - Unlike the other morphological patterns above, non-concatenative morphology doesn't build words up by concatenating them together
 - Root-and-pattern morphology:
 - Root of, e.g., 3 consonants – *lmd* (Hebrew) = ‘to learn’
 - Template of CaCaC for active voice
 - Results in *lamad* for ‘he studied’

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More on morphology

- We will refer to the **stem** of a word (main part) and its **affixes** (additions), which include prefixes, suffixes, infixes, and circumfixes
- Most inflectional morphological endings (and some derivational) are **productive** – they apply to every word in a given class
 - *-ing* can attach to any verb (*running, hurting*)
 - *-re-* can attach to virtually any verb (*rerun, rehurt*)
- Morphology is more complex in agglutinative languages like Turkish
 - Some of the work of syntax in English is in the morphology
 - Shows that we can't simply list all possible words

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Overview

- A. Morphological recognition with finite-state automata (FSAs)
- B. Morphological parsing with finite-state transducers (FSTs)
- C. Combining FSTs
- D. More applications of FSTs

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A. Morphological recognition with FSA

- Before we talk about assigning a full structure to a word, we can talk about recognizing legitimate words
- We have the technology to do this: finite-state automata (FSAs)

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Overview of English verbal morphology

- 4 English regular verb forms: base, *-s*, *-ing*, *-ed*
 - walk/walks/walking/walked
 - merge/merges/merging/merged
 - try/tries/trying/tried
 - map/maps/mapping/mapped
- Generally productive forms
- English irregular verbs (~250):
 - eat/eats/eating/ate/eaten
 - catch/catches/catching/caught/caught
 - cut/cuts/cutting/cut/cut
 - etc.

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Analyzing English verbs

- For the *-s* & *-ing* forms, both regular & irregular verbs use base forms
- Irregulars differ in how they treat the past and the past participle forms
- So, we categorize words by their regularity and then build an FSA
 - e.g., *walk* = vstem-reg
 - *ate* = verb-past-irreg

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FSA for English verbal morphological analysis

- $Q = \{0, 1, 2, 3\}$; $S = \{0\}$; $F = \{1, 2, 3\}$
- $\Sigma = \{\text{verb-past-irreg}, \dots\}$
- $E = \{ (0, \text{verb-past-irreg}, 3), (0, \text{vstem-reg}, 1), (1, \text{+past}, 3), (1, \text{+pastpart}, 3), (0, \text{vstem-reg}, 2), (0, \text{vstem-irreg}, 2), (2, \text{+prog}, 3), (2, \text{+sing}, 3) \}$

NB: FSA for *morphotactics*, not spelling rules (requires a separate FSA): rules governing classes of morphemes

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FSA Exercise: Isleta Morphology

- Consider the following data from Isleta, a dialect of Southern Tiwa, a Native American language spoken in New Mexico:

- [temiban] 'I went'
- [amiban] 'you went'
- [temiwe] 'I am going'
- [mimiay] 'he was going'
- [tewanban] 'I came'
- [tewanhi] 'I will come'

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Practising Isleta

- List the morphemes corresponding to the following English translations:
 - 'I'
 - 'you'
 - 'he'
 - 'go'
 - 'come'
 - +past
 - +present_progressive
 - +past_progressive
 - +future
- What is the order of morphemes in Isleta?
- How would you say each of the following in Isleta?
 - 'He went'
 - 'I will go'
 - 'You were coming'

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An FSA for Isleta Verbal Inflection

- $Q = \{0, 1, 2, 3\}$; $S = \{0\}$; $F = \{3\}$
- $\Sigma = \{mi, te, a, wan, ban, we, ay, hi\}$
- $E = \{ (0, mi, 1), (0, te, 1), (0, a, 1), (1, mi, 2), (1, wan, 2), (2, ban, 3), (2, we, 3), (2, ay, 3), (2, hi, 3) \}$

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B. Morphological Parsing with FSTs

- Using a finite-state automata (FSA) to recognize a morphological realization of a word is useful
- But we also want to return an analysis of that word:
 - e.g. given *cats*, tell us that it's *cat* + N + PL
- A finite-state transducer (FST) do this:
 - **Two-level morphology:**
 - Lexical level: stem plus affixes
 - Surface level: actual spelling/realization of the word
 - So, for a word like *cats*, the analysis will (roughly) be:
 - c:c a:a t:t ε:+N s:+PL

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Finite-State Transducers

- While an FSA recognizes (accepts/rejects) an input expression, it doesn't produce any other output
 - An FST, on the other hand, produces an output expression → we define this in terms of **relations**
- FSA is a recognizer; an FST translates from one expression to another
 - Reads from one tape, and writes to another tape
 - Can also read from the output tape and write to the input tape
 - FSTs can be used for both **analysis and generation** (bidirectional)

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Transducers and Relations

- Goal: translate from the Cyrillic alphabet to the Roman alphabet
- We can use a mapping table, such as:
 - A : A
 - Б : B
 - Г : G
 - Д : D
 - etc.
- We define $R = \{ \langle A, A \rangle, \langle B, B \rangle, \langle G, G \rangle, \langle D, D \rangle, \dots \}$
 - We can think of this as a relation $R \subseteq \text{Cyrillic} \times \text{Roman}$

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Relations and Functions

- The **cartesian product** $A \times B$ is the set of all **ordered pairs** (a, b) , where a is from A and b is from B
 - $A = \{1, 3, 9\}$ $B = \{b, c, d\}$
 - $A \times B = \{(a, b) \mid a \in A \text{ and } b \in B\}$
 - $= \{1, 3, 9\} \times \{b, c, d\}$
 - $= \{(1, b), (1, c), (1, d), (3, b), (3, c), (3, d), (9, b), (9, c), (9, d)\}$
- A **relation** $R(A, B)$ is a subset of $A \times B$
 - $R1(A, B) = \{(1, b), (9, d)\}$
- A **function** from A to B is a binary relation where for each element a in A , there is exactly one ordered pair with first component a .
- The **domain** of a function f is the set of values that f maps, and the **range** of f is the set of values that f maps to

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The Cyrillic Transducer

$S = \{0\}$; $F = \{0\}$

$(0, A:A, 0)$

$(0, Б:В, 0)$

$(0, Г:Г, 0)$

$(0, Д:Д, 0)$

....

- Transducers implement a mapping defined by a relation
- $R = \{ \langle A, A \rangle, \langle B, B \rangle, \langle G, G \rangle, \langle D, D \rangle, \dots \}$
- These relations are called **regular relations** = sets of pairs of strings
- FSTs are equivalent to regular relations (akin to FSAs being equivalent to regular languages)

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FSA and FSTs

- FSTs, then, are almost identical to FSAs ... Both have:
 - Q: finite set of states
 - S: set of start states
 - F: set of final states
 - E: set of edges (cf. transition function)
- Difference: alphabet for FST comprised of complex symbols (e.g., X:Y)
 - FSA: Σ = a finite alphabet of symbols
 - FST: Σ = a finite alphabet of complex symbols, or pairs
 - We can alternatively define an FST as using 4-tuples to define the set of edges E, instead of 3-tuples
 - Input & output each have their own alphabet
- NB: As a shorthand, if we have X:X, we often write this as X

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FSTs for morphology

- For morphology, using FSTs allows us to:
 - set up pairs between the lexical level (stem+features) and the morphological level (stem+affixes)
 - c:c a:a t:t +N:^ +PL:s
 - set up pairs to go from the morphological level to the surface level (actual realization)
 - c:c a:a t:t ^:ε s:s
 - g:g o:e o:e s:s e:e ^:ε s:ε
- Can combine both kinds of information into the same FST:
 - c:c a:a t:t +N:ε +PL:s
 - g:g o:o o:o s:s e:e +N:ε +SG:ε
 - g:g o:e o:e s:s e:e +N:ε +PL:ε

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Isleta Verbal Inflection

- I will go
- Surface: *temihi*
- Lexical: *te+PRO+1P+mi+hi*
+FUTURE

te	ε	ε	mi	hi	ε
te	+PRO	+1P	mi	hi	+FUT

- Note: the cells line up across tapes:
- If an input symbol gives rise to more/less output symbols, epsilons are added to the input/output tape in the appropriate positions.

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An FST for Isleta Verbal Inflection

- NB: *teeε* : *te+PRO+1P* is shorthand for 3 separate arcs ...
- Q = {0, 1, 2, 3}; S = {0}; F = {3}
- E is characterized as:
 - 0-> *mieε* : *mi+PRO+3P* -> 1
 - teeε* : *te+PRO+1P*
 - aεε* : *a+PRO+2P*
 - 1-> *mi* -> 2
 - wan*
 - 2-> *baneε* : *ban+PAST* -> 3
 - weeεε* : *we+PRES+PROG*
 - ayeεε* : *ay+PAST+PROG*
 - hieε* : *hi+FUT*

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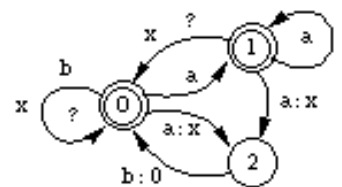
A Lexical Transducer

- FSTs can be used in either direction: property of *inversion*
- leave+VBZ : leaves
leave+VB : leave
leave+VBG : leaving
leave+VBD : left
leave+NN : leave
leave+NNS : leaves
leaf+NNS : leaves
left+JJ : left
- Left-to-Right Input: leave+VBD ("upper language")
Output: left ("lower language")
- Right-to-Left Input: leaves (lower language)
Output: leave+NNS (upper language)
leave+VBZ
leaf+NNS

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Transducer Example

- L1 = [a-z]⁺
- Consider language L2 that results from replacing any instances of "ab" in L1 by "x".
- So, to define the mapping, we define a relation $R \subseteq L1 \times L2$
 - e.g., <"abacab", "xacx">
- Note: "xacx" in lower language is paired with 4 strings in upper language, "abacab", "abacx", "xacab", & "xacx"



Sigma: ?, a, b, x

NB: ? = [a-z] \ {a,b,x}

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C. Combining FSTs: Spelling Rules

- So far, we have gone from a lexical level (e.g., cat+N+PL) to a surface level (e.g., cats) in two steps
 - Or vice versa
- We'd like to combine those two steps
 - The lexical level of "fox+N+PL" corresponds to "fox^s"
 - And "fox^s" corresponds to "foxes"
- Start: make the two stages clearer
 - Note that, in the following, we'll handle irregular plurals differently than before
 - We'll basically follow Jurafsky & Martin, although there are other ways to do this.

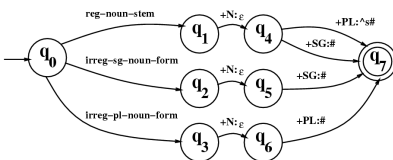
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Lexicon FST (1st level)

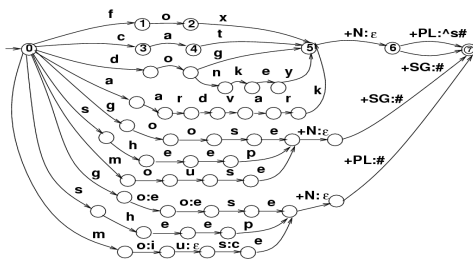
- The lexicon FST converts a lexical form to an intermediate form
 - dog+N+PL → dog^s
 - fox+N+PL → fox^s
 - dog+V+SG → dog^s
 - mouse+N+PL → mice ... because no spelling rules apply
- This will be of the form:
 - 0-> f->1 3-> +N:^->4
 - 1-> o ->2 4-> +PL:s->5
 - 2-> x ->3 4-> +SG:ε->6
 - and so on ...

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English noun lexicon as a FST (Lex-FST)



J&M (1st ed.)
Fig 3.9



Expanding
the aliases

J&M (1st ed.)
Fig 3.11

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Rule FST (2nd level)

- The rule FST will convert the intermediate form into the surface form
 - dog^s → dogs (covers both N and V forms)
 - fox^s → foxes
 - mice → mice
- Assuming we include other arcs for every other character, this will be of the form:
 - 0-> f->0 1-> ^:ε->2
 - 0-> o->0 2-> ε:e->3
 - 0-> x->1 3-> s->4
- But this FST is too impoverished ...

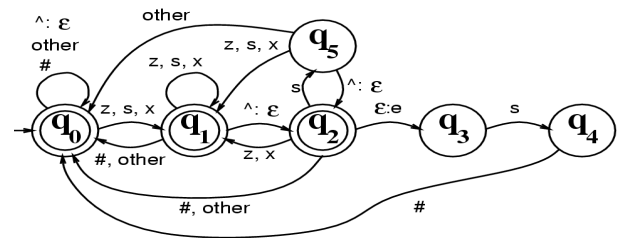
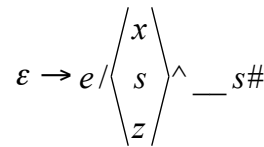
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Spelling rule example

- Issues:
 - For *foxes*, we need to account for x being in the middle of other words (e.g., *lexicon*)
 - Or, what do we do if we hit an s and an e has not been inserted?
- The point is that we need to account for all possibilities
 - In the FST on the next slide, compare how word-medial and word-final x's are treated, for example

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E-insertion FST (J&M Fig 3.17, p. 64)



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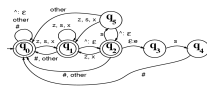
E-insertion FST

f	o	x	^	s	#
f	o	x	e	s	#

Intermediate Tape

Surface Tape

- Trace:
 - generating foxes# from fox^s#:
 - q0-f->q0-o->q0-x->q1-^-:e->q2-e->q3-s->q4-#->q0
 - generating foxs# from fox^s#:
 - q0-f->q0-o->q0-x->q1-^-:e->q2-s->q5-#->FAIL
 - generating salt# from salt#:
 - q0-s->q1-a->q0-l->q0-t->q0-#->q0
 - parsing assess#:
 - q0-a->q0-s->q1-s->q1-^-:e->q2-e->q3-s->q4-s->FAIL
 - q0-a->q0-s->q1-s->q1-e->q0-s->q1-s->q1-#->q0



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Combining Lexicon and Rule FSTs

- We would like to combine these two FSTs, so that we can go from the lexical level to the surface level.
- How do we integrate the intermediate level?
 - Cascade the FSTs: one after the other
 - Compose the FSTs: combine the rules at each state

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Cascading FSTs

- The idea of cascading FSTs is simple:
 - Input1 → FST1 → Output1
 - Output1 → FST2 → Output2
- The output of the first FST is run as the input of the second
- Since both FSTs are reversible, the cascaded FSTs are still reversible/bi-directional.
 - As with one FST, it may not be a function in both directions

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Composing FSTs

- We can compose each transition in one FST with a transition in another
 - FST1: p0-> a:b -> p1 p0-> d:e -> p1
 - FST2: q0-> b:c -> q1 q0-> e:f -> q0
- Composed FST:
 - (p0,q0)-> a:c ->(p1,q1)
 - (p0,q0)-> d:f ->(p1,q0)
- The new state names (e.g., (p0,q0)) ensures that two FSTs with different structures can still be composed
 - e.g., a:b and d:e originally went to the same state, but now we have to distinguish those states
 - Why doesn't e:f loop anymore?

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Composing FSTs for morphology

- With our lexical, intermediate, and surface levels, this means that we'll compose:
 - p2-> x ->p3 p4-> +PL:s ->p5
 - p3-> +N:^ ->p4 p4-> ε:ε ->p4 (implicit)
- and
 - q0-> x ->q1 q2-> ε:e ->q3
 - q1-> ^:ε ->q2 q3-> s ->q4
- into:
 - (p2,q0)-> x ->(p3,q1)
 - (p3,q1)-> +N:ε ->(p4,q2)
 - (p4,q2)-> ε:e ->(p4,q3)
 - (p4,q3)-> +PL:s ->(p4,q4)

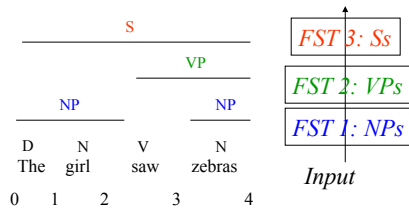
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D. More applications of FSTs

- Syntactic (partial) parsing using FSTs
 - Parsing – more than recognition; returns a structure
 - For syntactic recognition, FSA could be used
- How does syntax work?
 - S → NP VP D → the
 - NP → (D) N N → girl N → zebras
 - VP → V NP V → saw
- How do we go about encoding this?

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Syntactic Parsing using FSTs



FST1
S={0}; **final**={2}
E = {(0, N:NP, 2),
 (0, D:ε, 1),
 (1, N:NP, 2)}

D	N	V	N	<i>FST1</i>
ε	NP	V	NP	<i>FST2</i>
ε	NP	ε	VP	<i>FST3</i>
ε	ε	ε	S	

Noun Phrase (NP) parsing using FSTs

- If we make the task more narrow, we can have more success – e.g., only parse (base) NPs
 - The man on the floor likes the woman who is a trapeze artist
 - [The man]_{NP} on [the floor]_{NP} likes [the woman]_{NP} who is [a trapeze artist]_{NP}
- Taking the NP chunker output as input, a PP chunker then can figure out base PPs:
 - [The man]_{NP} [on [the floor]_{NP}]_{PP} likes [the woman]_{NP} who is [a trapeze artist]_{NP}