

Composition

L445 / L545
Dept. of Linguistics, Indiana University
Spring 2017

Composition

Finite-state morphology
Syntagmatic variation
Simple concatenation
Prosodically Governed Concatenation
Subsegmental morphology
Extrametrical inflection
Foot-and-pattern morphology
Paradigmatic variation
Reduplication

Finite-state morphology

We have seen how to handle morphology with FSTs
We will step back & formally characterize morphological operations, focusing on *composition*

- ▶ Composition handles concatenative morphology cleanly
- ▶ Composition handles:
 - ▶ restrictions on the kinds of bases that affixes can attach to
 - ▶ modifications on the bases that affixes attach to

Material is adapted from Roark & Sproat (2007), *Computational Approaches to Morphology and Syntax*, esp. ch. 2

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Example of Latin

Latin *scripserunt* is a combination of:

- ▶ stem *scrib-* ('write'), which becomes *scrip-* before /s/
- ▶ perfect stem-forming *-s-* (for third conjugation verbs)
- ▶ (perfect) third person plural suffix *-erunt*

Morphological analysis: i) detect structure of word forms, and ii) relate word forms

- ▶ detect structure:
 $scrib + s_{perfect} + erunt_{third, plural, active, indicative}$
 - ▶ We will use the function \mathcal{D} to represent this step
- ▶ relate to canonical form (lemmatization):
 $scribo_{perfect, third, plural, active, indicative}$
 - ▶ We can use a function \mathcal{L} to obtain lemma from decomposed form (structure)
 - ▶ i.e., $\mathcal{D} \circ \mathcal{L}$

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Simple concatenation

Given a stem A and a suffix β , we can create a form Γ with regular concatenation:

$$(1) \Gamma = A \cdot \beta$$

What if instead we have a function β' which takes a string as input & outputs a string concatenated with β ?

$$(2) \beta' = \Sigma^*[\epsilon : \beta]$$

- ▶ Σ = alphabet of symbols
- ▶ Σ^* is used here to specify a regular relation which maps strings into themselves

Now, we have:

$$(3) \Gamma = A \circ \beta'$$

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Simple concatenation (2)

What are the advantages of treating concatenation as composition?

- ▶ especially since composition takes linear time, while concatenation is constant

Affixes often trigger some (phonological, spelling, or morphological) change affecting stem and/or affix

- ▶ Composition is needed for these cases
- ▶ Consider English plurals (Π), with phonological rule (/s/, /z/, /iz/) implemented by transducer T

$$(4) \Pi = [S \cdot \sigma] \circ T$$

$$(5) \text{Re-factor: } \Pi = S \circ [\Sigma^*[\epsilon : \sigma]] \circ T$$

$$(6) \text{Define: } \sigma' = [\Sigma^*[\epsilon : \sigma]] \circ T$$

$$(7) \text{New affix } \sigma': \Pi = S \circ \sigma'$$

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Prosodically Governed Concatenation

Some affixes have prosodic conditions, e.g., comparative *-er* and superlative *-est* in English

- ▶ Generally speaking: only attach to monosyllabic or disyllabic stems
- ▶ The base/stem can be characterized as:

$$(8) B = C^* VC^* (VC^*)?$$

- ▶ and the affix as:

$$(9) \kappa = B[\epsilon : er[+COMP]]$$

- ▶ resulting in:

$$(10) \Gamma = A \circ \kappa$$

- ▶ The only non-null Γ cases will be the ones where the base of A matches B
- ▶ i.e., instead of Σ^* as the base, B is the base

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Prosodically Governed Concatenation (2)

This will also capture more complicated templatic morphology, as in Yowlumne

- ▶ affix *-inay* requires the stem to reconfigure to CVC(C)

$$(11) T_{CVC(C)} = CV[V : \epsilon]^*C[V : \epsilon]^*C?$$

$$(12) \text{caw} \circ T_{CVC(C)} = \text{caw}$$

$$(13) \text{diiyl} \circ T_{CVC(C)} = \text{diyl}$$

$$(14) \text{hiwiit} \circ T_{CVC(C)} = \text{hiwt}$$

Morpheme *-inay* is represented as:

$$(15) \kappa = T_{CVC(C)}[\epsilon : \text{inay}[+GER]]$$

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Subsegmental morphology

Subsegmental morphology: morphological alternants can be indicated by a change of a single phonological feature

- ▶ e.g., in Irish, genitive forms of nouns palatalize the final consonant
 - ▶ *bád* /d/ (NOM) \mapsto *báid* /dʲ/ (GEN)
- ▶ This is easily captured by defining a function γ which is a palatalization operation.

Genitive (Γ) is defined as a composition operation of γ applied to the nominative form (N):

$$(16) \Gamma = N \circ \gamma$$

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Extrametrical infixation

Consider infixes like *-um-* in Filipino languages, e.g., Bontoc

- ▶ Ignores the onset sound of the word and prefixes to the remainder of the word
 - ▶ *anj'ōak* 'tall': *umanj'ōak* 'I am getting taller'
 - ▶ *k'āwisat* 'good': *kum'āwisat* 'I am getting better'
- ▶ Multiple infixes attach in this same spot, so it makes sense to break this down into 2 parts:
 1. Insert a marker (>) for where the infix goes
 2. Convert the marker to the affix (e.g., *-um-*)

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Extrametrical infixation (2)

Two-step insertion process:

1. Marker transducer M : insert > at appropriate spot

$$(17) M = C?[\epsilon : >]V\Sigma^*$$

2. Infixation transducer ι : map > to *-um-*

Precompose these two steps:

$$(18) \mu = M \circ \iota$$

Meaning that a final word form is:

$$(19) \Gamma = A \circ \mu$$

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Root-and-pattern morphology

Arabic verbs (derivational morphology):

- ▶ consonantal roots
- ▶ prosodic shape given by a prosodic template
- ▶ particular vowels chosen by intended aspect (perfect/imperfect)

Pattern	Template	Verb stem	Gloss
I	$C_1aC_2aC_3$	<i>katab</i>	'wrote'
II	$C_1aC_2C_2aC_3$	<i>kattab</i>	'caused to write'
III	$C_1aaC_2aC_3$	<i>kaatab</i>	'corresponded'
VII	$nC_1aC_2aC_3$	<i>nkatab</i>	'subscribed'
...

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Root-and-pattern morphology (2)

Templates:

$$(20) \tau_I = CaCaC$$

$$(21) \tau_{II} = CaCCaC$$

$$(22) \tau_{III} = CaaCaC$$

$$(23) \tau_{VII} = [\epsilon : n]CaCaC$$

...

To obtain a transducer for all these templates:

$$(24) \tau = \bigcup_{p \in \text{patterns}} \tau_p$$

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Root-and-pattern morphology (3)

Need a transducer to link the root to the templates:

- ▶ Allow for optional vowels between consonants:

$$(25) \lambda_1 = C[\epsilon : V]^* C[\epsilon : V]^* C$$

- ▶ Allow for doubling of center consonant (pattern II) ... need general rewrite rules:

$$(26) \lambda_2 : C_i \rightarrow C_i C_i$$

$$(27) \lambda = \lambda_1 \circ \lambda_2$$

Derive forms:

$$(28) \Gamma = P \circ \lambda \circ \tau$$

One can also compile $\lambda \circ \tau$ into its own "pattern" machine

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A **paradigm** is an array where each cell corresponds to a bundle of features

- ▶ It characterizes how morphologically complex forms relate to one another
- ▶ e.g., Latin nouns, declension 1 (F)

	Singular	Plural
Nominative	femina	feminae
Genitive	feminae	feminarum
Dative	feminae	feminis
Accusative	feminam	feminas
Ablative	femina	feminis

There are regularities which seem to argue for a first-class status of paradigms

- ▶ e.g., ablative & dative plurals

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A Computational Characterization

1. Relate morphosyntactic features to abstract morphomic features (transducer α)

- ▶ NEUT NOM U ACC SG \rightarrow NEUTNASG
- ▶ NEUT NOM U ACC PL \rightarrow NEUTNAPL
- ▶ NOM SG \rightarrow NOMSG
- ▶ GENDER DAT PL \rightarrow DATABLPL
- ▶ GENDER ABL PL \rightarrow DATABLPL
- ...

2. Relate morphomic forms to particular surface forms (for a particular word class) (transducer σ)

- ▶ Σ^* [I-II DATABLPL : is]
- ▶ Σ^* [NEUTNAPL : a]
- ▶ Σ^* [I-II NEUTNASG : um]
- ▶ Σ^* [III DATABLPL : ibus]
- ...

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A Computational Characterization (2)

Given a set of bases annotated with morphosyntactic features, inflected forms are derived as so:

$$(29) \Gamma = B \circ \alpha \circ \sigma$$

Could also precompile $\sigma' = \alpha \circ \sigma$, thereby hiding the abstraction

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(if we have time ...)

Reduplication involves potentially unbounded copying

- ▶ Copying not allowed by strict FSTs
- ▶ Bounded copying—however inelegantly—can be handled by FSTs

Gothic past tense of Class VII verbs

Infinitive	Gloss	Preterite
haldan	'hold'	haihald
ga-staldan	'possess'	ga-staistald
af-aiikan	'deny'	af-aiaik
slepan	'sleep'	saislep

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Reduplication (2)

Rule:

- ▶ Prefix syllable (A)Caí to the stem
 - ▶ C is a consonant position
 - ▶ (A) is an optional appendix position
- ▶ Copy the onset of the stem to the C position
 - ▶ If there is a pre-onset appendix /s/ (i.e., /s/ before /p,t,k/), copy to the (A) position

The transducer for this simply hard-codes the proper sequences to obtain copying

- ▶ e.g., 1) $\epsilon:h$ arc, 2) $\epsilon:ai$ arc, 3) $h:h$ arc

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Unbounded Reduplication

Consider Bambara noun reduplication:

- (30) *wulu o wulu*
dog MARKER dog
'whichever dog'
- (31) *wulu-nyinina o wulu-nyinina*
dog searcher MARKER dog searcher
'whichever dog searcher'
- (32) *malo-nyinina-filéla o*
rice searcher watcher MARKER
malo-nyinina-filéla
rice searcher watcher
'whichever rich searcher watcher'

- ▶ The morpheme *o* in principle is unbounded
 - ▶ Cannot simply hard-code material before/after *o*

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Unbounded Reduplication (2)

Think of reduplication as two components:

1. Prosodic constraints: e.g., make sure reduplicated material is of form (A)Cai
 - ▶ This can be handled with regular finite-state operations
2. Copying component: verify that the prefix matches the base

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Unbounded Reduplication (3)

For Gothic, assume transducer *R*, which composes with a base *β* and adds indices to elements in prefix and base

$$(33) \alpha = \beta \circ R = (A_1)C_2a\acute{i}\beta'$$

Input stem *skáip* will result in the output $X_1 X_2 a\acute{i} s_1 k_2 \acute{a} i p$

- ▶ *X* ranges over possible segments
- ▶ An additional component checks whether *X* is well-formed, i.e., indices match

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