

Composition

L445 / L545

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Finite-state
morphology

Syntagmatic
variation

Simple concatenation

Prosodically Governed
Concatenation

Subsegmental morphology

Extrametrical infixation

Root-and-pattern
morphology

Paradigmatic
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Reduplication

We have seen how to handle morphology with FSTs

We will step back & formally characterize morphological operations, focusing on *composition*

- ▶ Composition handles concatenative morphology cleanly
- ▶ Composition handles:
 - ▶ restrictions on the kinds of bases that affixes can attach to
 - ▶ modifications on the bases that affixes attach to

Material is adapted from Roark & Sproat (2007), *Computational Approaches to Morphology and Syntax*, esp. ch. 2

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Example of Latin

Latin *scripserunt* is a combination of:

- ▶ stem *scrib-* ('write'), which becomes *scrip-* before /s/
- ▶ perfect stem-forming -s- (for third conjugation verbs)
- ▶ (perfect) third person plural suffix *-erunt*

Morphological analysis: i) detect structure of word forms, and ii) relate word forms

- ▶ detect structure:

scrib+*s*_{perfect}+*erunt*_{third,plural,active,indicative}

- ▶ We will use the function \mathcal{D} to represent this step

- ▶ relate to canonical form (lemmatization):

*scribo*_{perfect,third,plural,active,indicative}

- ▶ We can use a function \mathcal{L} to obtain lemma from decomposed form (structure)
- ▶ i.e., $\mathcal{D} \circ \mathcal{L}$

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Given a stem A and a suffix β , we can create a form Γ with regular concatenation:

$$(1) \Gamma = A \cdot \beta$$

What if instead we have a function β' which takes a string as input & outputs a string concatenated with β ?

$$(2) \beta' = \Sigma^*[\epsilon : \beta]$$

- ▶ Σ = alphabet of symbols
- ▶ Σ^* is used here to specify a regular relation which maps strings into themselves

Now, we have:

$$(3) \Gamma = A \circ \beta'$$

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Simple concatenation (2)

What are the advantages of treating concatenation as composition?

- ▶ especially since composition takes linear time, while concatenation is constant

Affixes often trigger some (phonological, spelling, or morphological) change affecting stem and/or affix

- ▶ Composition is needed for these cases
- ▶ Consider English plurals (Π), with phonological rule (/s/, /z/, /iz/) implemented by transducer T

$$(4) \quad \Pi = [S \cdot \sigma] \circ T$$

$$(5) \quad \text{Re-factor: } \Pi = S \circ [\Sigma^*[\epsilon : \sigma]] \circ T$$

$$(6) \quad \text{Define: } \sigma' = [\Sigma^*[\epsilon : \sigma]] \circ T$$

$$(7) \quad \text{New affix } \sigma': \Pi = S \circ \sigma'$$

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Some affixes have prosodic conditions, e.g., comparative *-er* and superlative *-est* in English

- ▶ Generally speaking: only attach to monosyllabic or disyllabic stems
- ▶ The base/stem can be characterized as:

$$(8) B = C^* VC^*(VC^*)?$$

- ▶ and the affix as:

$$(9) \kappa = B[\epsilon : er[+COMP]]$$

- ▶ resulting in:

$$(10) \Gamma = A \circ \kappa$$

- ▶ The only non-null Γ cases will be the ones where the base of A matches B
- ▶ i.e., instead of Σ^* as the base, B is the base

Syntagmatic variation

Prosodically Governed Concatenation (2)

This will also capture more complicated templatic morphology, as in Yowlumne

- ▶ affix *-inay* requires the stem to reconfigure to CVC(C)

$$(11) T_{CVC(C)} = CV[V : \epsilon]^* C[V : \epsilon]^* C?$$

$$(12) \text{caw} \circ T_{CVC(C)} = \text{caw}$$

$$(13) \text{diiyl} \circ T_{CVC(C)} = \text{diyl}$$

$$(14) \text{hiwiit} \circ T_{CVC(C)} = \text{hiwt}$$

Morpheme *-inay* is represented as:

$$(15) \kappa = T_{CVC(C)}[\epsilon : \text{inay}[+GER]]$$

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Subsegmental morphology: morphological alternants can be indicated by a change of a single phonological feature

- ▶ e.g., in Irish, genitive forms of nouns palatalize the final consonant
 - ▶ *bád* /d/ (NOM) \mapsto *báid* /dʲ/ (GEN)
- ▶ This is easily captured by defining a function γ which is a palatalization operation.

Genitive (Γ) is defined as a composition operation of γ applied to the nominative form (N):

$$(16) \Gamma = N \circ \gamma$$

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Consider infixes like *-um-* in Philipino languages, e.g., Bontoc

- ▶ Ignores the onset sound of the word and prefixes to the remainder of the word
 - ▶ *antj'ǒak* 'tall': *umantj'ǒak* 'I am getting taller'
 - ▶ *k'ǎwǐsat* 'good': *kum'ǎwǐsat* 'I am getting better'
- ▶ Multiple infixes attach in this same spot, so it makes sense to break this down into 2 parts:
 1. Insert a marker (>) for where the infix goes
 2. Convert the marker to the affix (e.g., *-um-*)

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Extrametrical infixation (2)

Two-step insertion process:

1. Marker transducer M : insert $>$ at appropriate spot

$$(17) M = C?[\epsilon \text{ :>}]V\Sigma^*$$

2. Infixation transducer ι : map $>$ to $-um-$

Precompose these two steps:

$$(18) \mu = M \circ \iota$$

Meaning that a final word form is:

$$(19) \Gamma = A \circ \mu$$

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Arabic verbs (derivational morphology):

- ▶ consonantal roots
- ▶ prosodic shape given by a prosodic template
- ▶ particular vowels chosen by intended aspect (perfect/imperfect)

Pattern	Template	Verb stem	Gloss
I	$C_1aC_2aC_3$	<i>katab</i>	'wrote'
II	$C_1aC_2C_2aC_3$	<i>kattab</i>	'caused to write'
III	$C_1aaC_2aC_3$	<i>kaatab</i>	'corresponded'
VII	$nC_1aC_2aC_3$	<i>nkatab</i>	'subscribed'
...

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Root-and-pattern morphology (2)

Templates:

$$(20) \tau_I = CaCaC$$

$$(21) \tau_{II} = CaCCaC$$

$$(22) \tau_{III} = CaaCaC$$

$$(23) \tau_{VIII} = [\epsilon : n]CaCaC$$

...

To obtain a transducer for all these templates:

$$(24) \tau = \bigcup_{p \in \text{patterns}} \tau_p$$

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Root-and-pattern morphology (3)

Need a transducer to link the root to the templates:

- ▶ Allow for optional vowels between consonants:

$$(25) \lambda_1 = C[\epsilon : V]^* C[\epsilon : V]^* C$$

- ▶ Allow for doubling of center consonant (pattern II)
... need general rewrite rules:

$$(26) \lambda_2 : C_i \rightarrow C_i C_i$$

$$(27) \lambda = \lambda_1 \circ \lambda_2$$

Derive forms:

$$(28) \Gamma = P \circ \lambda \circ \tau$$

One can also compile $\lambda \circ \tau$ into its own “pattern” machine

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A **paradigm** is an array where each cell corresponds to a bundle of features

- ▶ It characterizes how morphologically complex forms relate to one another
- ▶ e.g., Latin nouns, declension 1 (F)

	Singular	Plural
Nominative	femina	feminae
Genitive	feminae	feminarum
Dative	feminae	feminis
Accusative	feminam	feminas
Ablative	femina	feminis

There are regularities which seem to argue for a first-class status of paradigms

- ▶ e.g., ablative & dative plurals

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A Computational Characterization

1. Relate morphosyntactic features to abstract **morphomic** features (transducer α)
 - ▶ NEUT NOM \cup ACC SG \rightarrow NEUTNASG
 - ▶ NEUT NOM \cup ACC PL \rightarrow NEUTNAPL
 - ▶ NOM SG \rightarrow NOMSG
 - ▶ GENDER DAT PL \rightarrow DATABLPL
 - ▶ GENDER ABL PL \rightarrow DATABLPL
 - ...
2. Relate morphomic forms to particular surface forms (for a particular word class) (transducer σ)
 - ▶ Σ^* [I-II DATABLPL : is]
 - ▶ Σ^* [NEUTNAPL : a]
 - ▶ Σ^* [I-II NEUTNASG : um]
 - ▶ Σ^* [III DATABLPL : ibus]
 - ...

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A Computational Characterization (2)

Given a set of bases annotated with morphosyntactic features, inflected forms are derived as so:

$$(29) \Gamma = B \circ \alpha \circ \sigma$$

Could also precompile $\sigma' = \alpha \circ \sigma$, thereby hiding the abstraction

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(if we have time ...)

Ruduplication involves potentially unbounded copying

- ▶ Copying not allowed by strict FSTs
- ▶ Bounded copying—however inelegantly—can be handled by FSTs

Gothic past tense of Class VII verbs

Infinitive	Gloss	Preterite
haldan	‘hold’	haíhald
ga-staldan	‘possess’	ga-staístald
af-áikan	‘deny’	af-aiáik
slepan	‘sleep’	saíslep

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Reduplication (2)

Rule:

- ▶ Prefix syllable (A)Caí to the stem
 - ▶ C is a consonant position
 - ▶ (A) is an optional appendix position
- ▶ Copy the onset of the stem to the C position
 - ▶ If there is a pre-onset appendix /s/ (i.e., /s/ before /p,t,k/), copy to the (A) position

The transducer for this simply hard-codes the proper sequences to obtain copying

- ▶ e.g., 1) $\epsilon:h$ arc, 2) $\epsilon:aí$ arc, 3) $h:h$ arc

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Unbounded Reduplication

Consider Bambara noun reduplication:

(30) *wulu o wulu*
 dog MARKER dog

‘whichever dog’

(31) *wulu-nyinina o wulu-nyinina*
 dog searcher MARKER dog searcher

‘whichever dog searcher’

(32) *malo-nyinina-filéla o*
 rice searcher watcher MARKER

malo-nyinina-filéla
 rice searcher watcher

‘whichever rich searcher watcher’

- ▶ The morpheme *o* in principle is unbounded
 - ▶ Cannot simply hard-code material before/after *o*

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Unbounded Reduplication (2)

Think of reduplication as two components:

1. Prosodic constraints: e.g., make sure reduplicated material is of form (A)Caí
 - ▶ This can be handled with regular finite-state operations
2. Copying component: verify that the prefix matches the base

Unbounded Reduplication (3)

For Gothic, assume transducer R , which composes with a base β and adds indices to elements in prefix and base

$$(33) \alpha = \beta \circ R = (A_1)C_2a\acute{i}\beta'$$

Input stem $skáip$ will result in the output $X_1X_2a\acute{i}s_1k_2\acute{a}ip$

- ▶ X ranges over possible segments
- ▶ An additional component checks whether X is well-formed, i.e., indices match